

Kimpton Alton Hotel
Art Program | Public Areas



TRISH ANDERSEN

Art @ Reception

Commissioned handwoven tapestry, similar to concept above
36”H x 84”W

As an interdisciplinary artist born and raised in Dalton, Georgia "The Carpet Capital of the World", Trish Andersen's initial attraction to the process of tufting was a means to reconnect with and explore her roots. Years after attending the Savannah College of Art and Design and moving on to live and work in Brooklyn, New York, she began using the medium in an examination of the notion that a thing or a way of being can run in our blood, that perhaps by observing the characteristics of personal origin and establishing commonality and community around those that reverberate in the present, one may be able to begin unearthing the elusive authentic self.

Enter the drips. Combining fibers gathered from field, sheep and those developed on a factory floor, Andersen proves that there is always room for both the vibrant and the muted, the sleek and the wild, cut and looped, soft and cumulus, the dense and the coarse; the unexpected and varied tactile quality of her pieces allow the eyes to open to an emotional one. Her work speaks to the truth that whether they are temporal, cultural, geographical, or interpersonal, boundaries inevitably bleed, and the results are often quite stunning. Trish currently lives and works in Savannah, GA.



JOHN TAYLOR

Art @ Lobby

Collage in artist frame, similar to image above

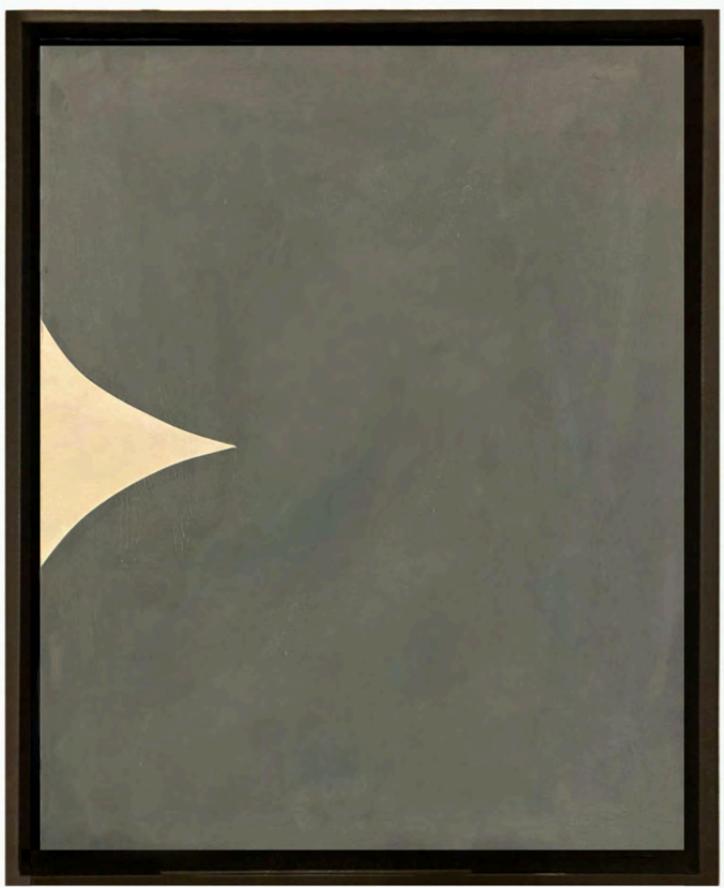
10 1/4"H x 8 1/4"W ea

John Taylor originally trained as a theatre and film designer at Central St. Martins School of Art in London. He has been painting professionally for over twenty years and shows regularly in London galleries and art fairs. His work is held in private collections worldwide. Taylor lives and works in South East London. He takes his inspiration from the St. Ives School of Art but adds his own personal geometric simplicity and clarity. His abstract paintings are acrylic or oils often with added painted card shapes. Taylor's acrylic collages emphasize his passion for using shape color and form to create drama. He is represented by Catherine Miller Gallery in London.



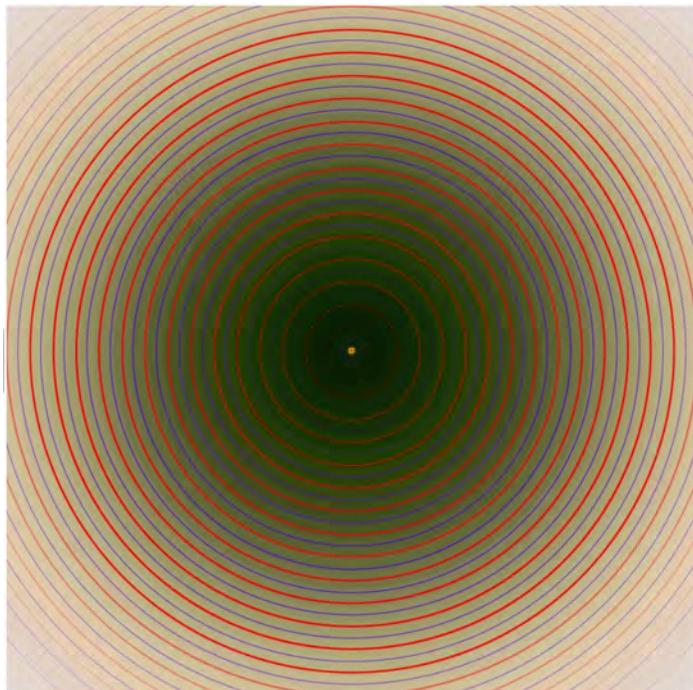
HOMAGE TO JOSEF ALBERS
Art @ Living Room Salon Wall
Archival screenprint on paper
17”H x 17”W framed size

Josef Albers was an American-German artist best known for his iconic color square paintings—the *Homage to the Square* series. These works along with his writings are considered invaluable contributions to color theory. “Simultaneous contrast is not just a curious optical phenomenon—it is the very heart of painting,” Albers once explained of color relationships. “Repeated experiments with adjacent colors will show that any ground subtracts its own hue from the colors which it carries and therefore influences.” Born on March 19, 1888 in Bottrop, Germany. Albers emigrated to the US in 1933 and served as head of the painting program at Black Mountain College in North Carolina, as well as the head of the design program at Yales in the 1950s. Published in 1963, his book *Interaction of Color* remains one of the most influential texts used in contemporary arts education. Albers’s works are held in the collections of The Museum of Modern Art in New York, the Art Institute of Chicago, the National Gallery of Art in Washington, D.C., and the Tate Gallery in London, among others.



BROOKS BURNS
Art @ Living Room Salon Wall
Gouache on canvas
31”H x 25”W

Brooks Burns received his BFA from The College of Charleston. He has lived/ worked in NYC since 2010. The foundation of his artistic process involves drawing dozens of small compositions on paper; the renderings that evoke emotion or nudge at a distant memory become templates for his finished work. Burns creates hard edge abstract paintings that juxtapose Minimalism and Maximalism - sleek geometric shapes painted in an oversaturated palette.



DON COOPER

Art @ Living Room Salon Wall

Archival print on paper

19”H x 14”W

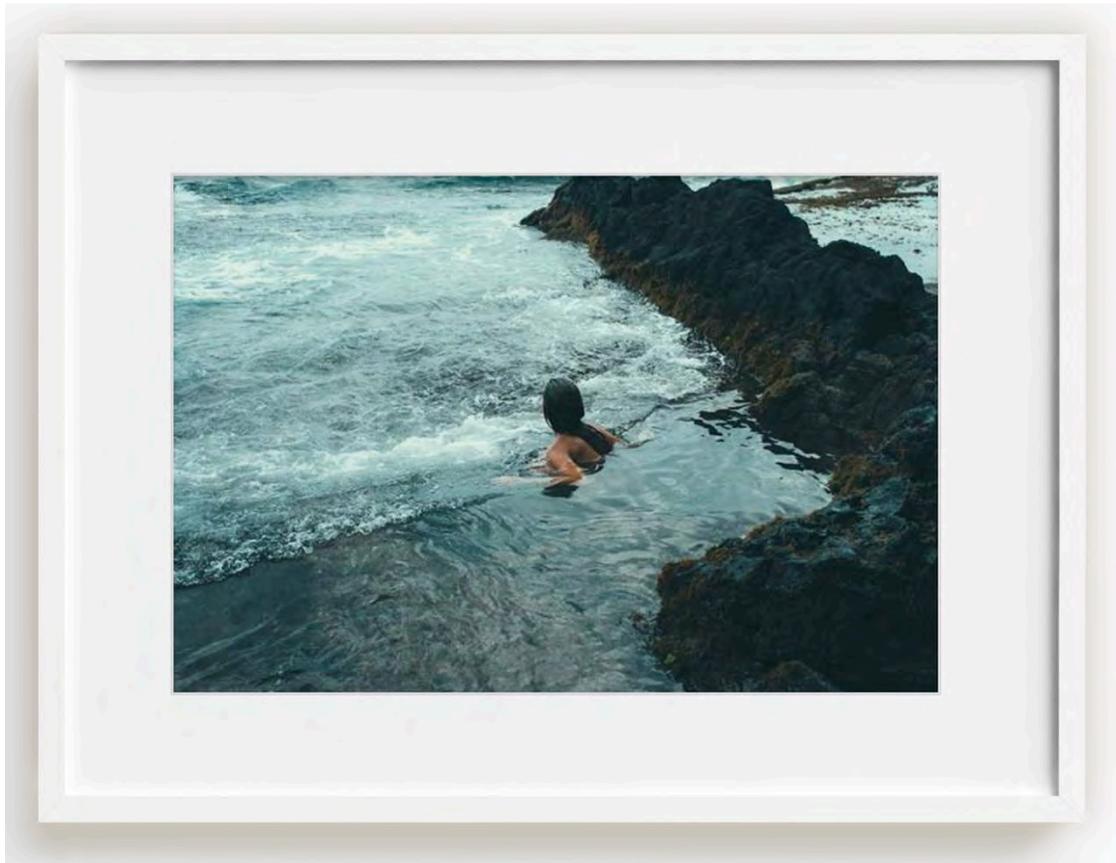
Don Cooper is an Atlanta-based artist originally from Texas. He received his MFA from the University of Georgia in 1968. Cooper’s practice is heavily informed by his travels to Central and South America, Southeast Asia, India, Italy, and China. A recent solo exhibition featured watercolors with pigments derived from precious stones, such as jade, turquoise, and lapis lazuli and continued his inclination for Zen-inflected, meditative compositions. His prints and paintings are sublimely transcendent, providing a perfect means of pause from the routine of harried contemporary life.

A recipient of numerous grants and awards, including the MOCAGA Working Artist Grant and Fulbright Artist Fellowship, Cooper has taught at the Atlanta College of Art. Cooper is represented by Sandler Hudson Gallery in Atlanta. His works can be found in permanent collections across the US, including the Albright-Know Gallery in NY and the Museum of Contemporary Art of Georgia.



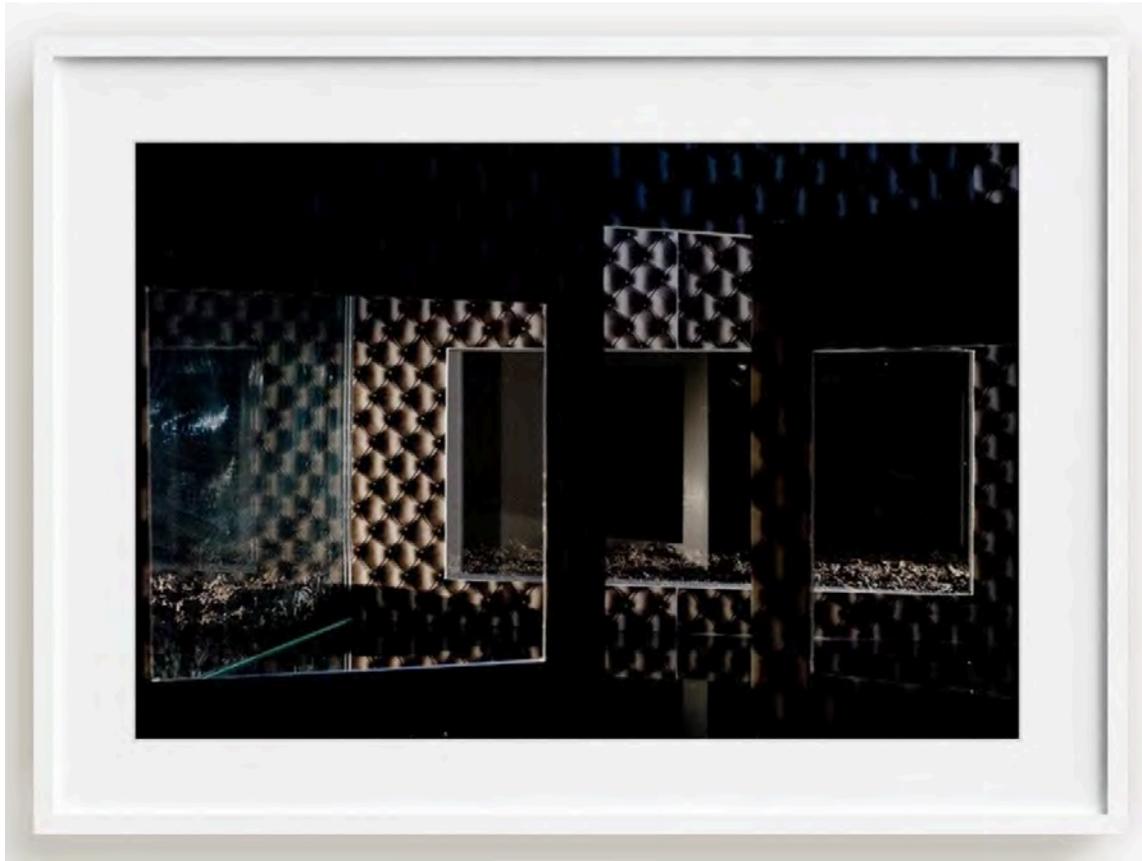
KATE DREWNIAK
Art @ Living Room Salon Wall
Collage
14"H x 11"W

Kate Drewniak's work explores the translation of memories into tangible objects, combining discarded found materials such as fabric remnants, books, and obsolete blueprints, to realize unique collages and installations. Deconstructing her materials and sewing them back together, she creates new objects based on intuition rather than measurements and calculations. Tenuous structures give these materials a renewed purpose; creating a testament to the histories they hold. Drewniak received her BFA in Painting from Massachusetts College of Art and Design in 2010 and currently lives and works in Boston, MA.



MARC GABOR
Art @ Living Room Salon Wall
Photographic print on paper
16”H x 24”W

Marc Gabor received his BA in photography from Bard College. A passionate traveler, Marc draws inspiration from photographers, filmmakers, and writers whose lives have been dedicated to exploring the unknown. In 2012 he self-published “Passing Through,” a book of photographs taken over the course of several months while traveling from Turkey to Italy by land and sea. Marc currently lives and works in Los Angeles.



ILKA KRAMER
Art @ Living Room Salon Wall
Photography
12 1/2"H x 16 1/2"W

Ilka Kramer is a photographer whose work challenges the perception of space and reality through her figurative and architecturally inspired images. Continually investigating the flattening of three-dimensional space into a two-dimensional surface, the artist's Malanazar series engages this exploration while drawing on our dissolution with nature through staged and perceived images. Kramer is based in Lausanne, Switzerland.



DANNY LANE
Art @ Living Room Salon Wall
Photographic print on paper
20”H x 14”W

Danny Scott Lane is a photographer from New York currently living in Los Angeles. His photographic practice draws inspiration from classic cinema as well as vintage fashion and culture. Lane predominantly shoots on 35mm film. His work can be found in international and national campaigns for Nike, Teen Vogue, Urban Outfitters, among others. He is represented by Tappan Collective in Los Angeles.



LOS ANGELES ARTIST COLLECTIVE

Art @ Living Room Salon Wall

Photographic print on paper

25"H x 25"W

This Collective was founded in Los Angeles, California by Minh Nguyen and Caitlin Dinkins. They joined forces in 2011 to merge their similar artistic visions after several years as strong leaders in creative fields.

Using their work experiences in successful startups, and melding Caitlin's MFA in painting and Minh's BS in Chemistry, they developed an intuitive process that would change the look and feel of art in home furnishings. In every piece they create, they strive to inspire a sense of emotional connectedness and a unique point of view. Since its founding, the collective has carved a formidable niche in the home furnishings industry for creating art collections that offer a truly unique content perspective. The pieces are accessible, limited, scalable, and customizable.



YIWEI LI
Art @ Living Room Salon Wall
Photographic print on paper
25”H x 25”W

Yiwei Li is a Chinese photographic artist based in Reykjavik, Iceland. Li’s work focuses on both the natural and architectural landscapes around her, highlighted by a clean and minimalistic approach to her composition. Her works have an ethereal graphic quality; she oftentimes digitally edits the images in post-production to achieve this effect. Her work can be found in national commercial campaigns in China, as well as advertisements in the US.



EMILY KEATING SNYDER
Art @ Living Room Salon Wall
Thread and acrylic on canvas
12"H x 12"W

Emily Keating Snyder is a Los Angeles artist working in abstract painting and minimalist embroidery. Her work brings craft into the context of fine art by literally stitching thread into artist's canvas. Each piece balances rigidity with looseness, as spontaneous brushstrokes come together with intentional embroidered lines. Emily graduated from New York University in 2009. Her art has been featured by SF Girl By Bay, designlovestest, Parachute Home and Architectural Digest's Clever.



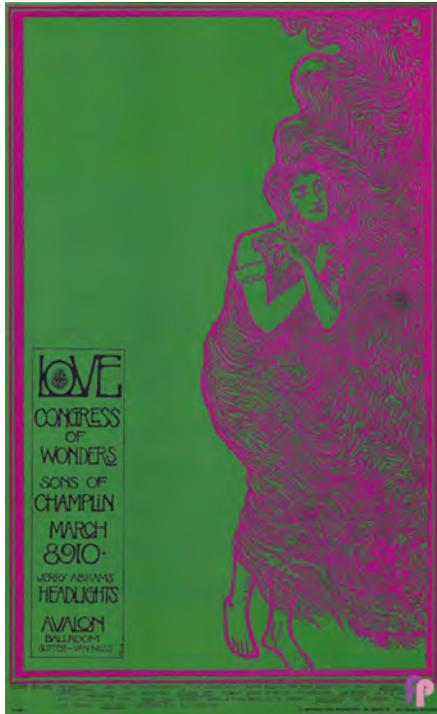
JAMIE STREET

Art @ Living Room Salon Wall

Photographic print on paper

25 1/2"H x 25 1/2"W

Based in San Diego, Jaime Street is a portrait and lifestyle photographer and videographer. Street uses both digital and film in her practice. She is represented by Eventide Collective. Her work has been featured in Nylon, dwell, WSJ and Lonny.



ALTON KELLEY

Art @ Living Room Salon Wall

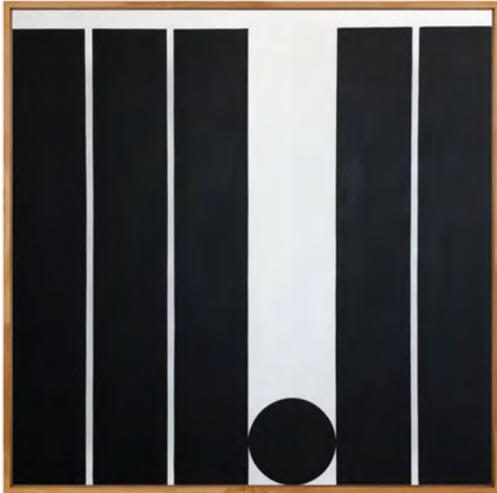
Original handbill

9"H x 7"W

A member of the famous "Big Five" San Francisco psychedelic poster artists of the 1960s, Alton Kelley was born in 1940 in Maine. Kelley is remembered as the creator of hundreds of classic psychedelic rock posters, such as the famed "skull and roses" poster for a Grateful Dead show at the Avalon Ballroom in San Francisco. Additionally, he also opened a store called Pacific Ocean Trading Company, one of the first head shops in Haight-Ashbury.

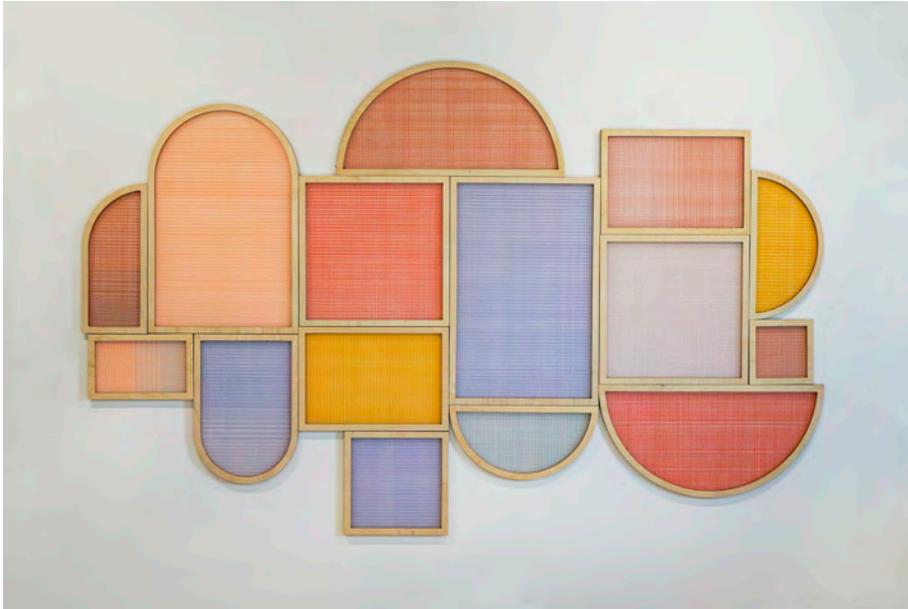
During the heyday of the Avalon Ballroom, the Kelley and his longtime collaborator Stanley Mouse would frequent the SF Public Library, looking for images he could employ in their poster-making. Kelley drew inspiration from Native American, Art Nouveau, Art Deco, Bauhaus and many other areas. The work of Kelley has come to be recognized as a 20th century American counterpart to the French poster art of Henri de Toulouse Lautrec during the Belle Époque.

Kelley continued to make posters all his life, although his artwork in the recent past concentrated on his air-brushed paintings of hot rods and custom cars that was both sold as fine art and reproduced on T-shirts. He died in Petaluma California in 2008.



YIHONG HSU
Art @ Meeting
Acrylic on canvas
41”H x 41”W (left)
60”H x 72”W (right)

Yihong Hsu as born in Seoul, Korea as a 3rd generation Chinese immigrant. She received her BFA in Graphic Design from the Maryland Institute College of Art and MA in Design Management at International Design Advanced Studies Hong Ik University, Seoul. Hsu has worked in design houses, advertising and branding agencies in Washington DC, Shanghai, Seoul and Hong Kong.



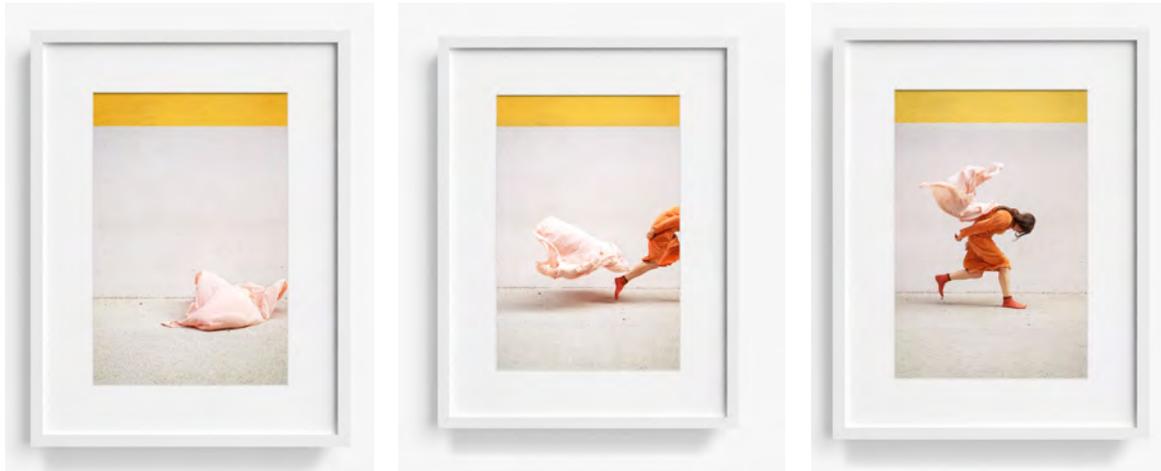
HAYLEY SHELDON

Art @ Corridor

Yarn and wood, similar to concept above

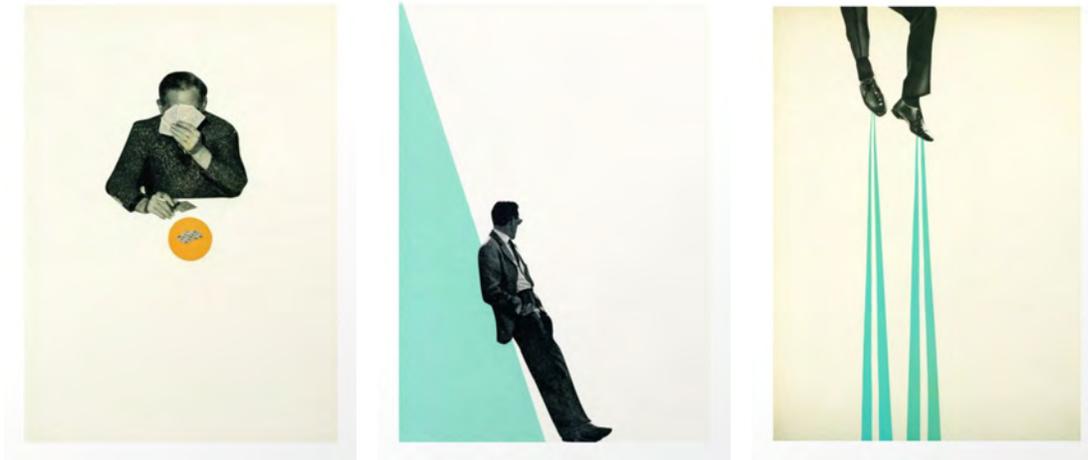
Various sizes

Hayley Sheldon is an artist who creates installation and display based work, while continually developing her love for painting and drawing. She strives to execute thoughtful, whimsical and innovative projects, grounded in an art background and for bespoke work, tailored to her clients needs. In each of her projects you will find a sense of optimism, tactility, love of color and appreciation for the natural world. For almost a decade Hayley worked on countless displays and styled vignettes throughout the country as a Visual Manager and Display Coordinator for Anthropologie. She received her BFA from the University of Central Florida in Drawing and Printmaking and continued her education at the Tyler School of Art at Temple University, Temple University Rome and the Edinburgh College of Art, Scotland. She lives and works in West Palm Beach, Florida. Select clients, exhibitors and publications include: Domino Magazine, The Museum of Communication Berlin, Soho House DUMBO, Uprise Art, Rue Magazine, Apartment Therapy, Luxe Magazine, The Cornell Museum of Art and Culture, Palm Beach Illustrated, Koel Magazine, The Norton Museum of Art, and The Philadelphia Inquirer.



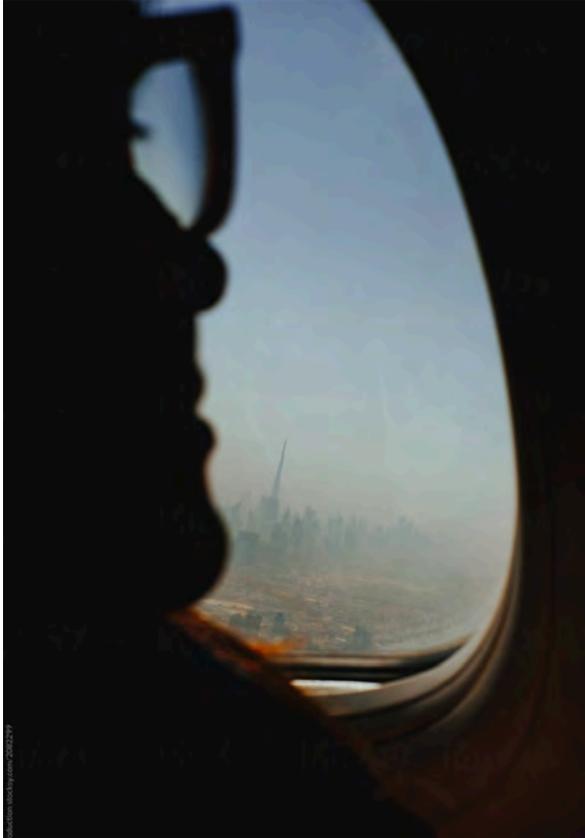
THE HEIDIES
Art @ Women's RR
Photography
22"H x 16"W ea

The Heidies is a collaboration between photographer Pascaline Dargant and artist and dancer Caroline Denervaud, hailing from Geneva and Lausanne, Switzerland, respectively. Conceived in Paris during an impromptu photoshoot in 2014, Dargant began photographing Denervaud rehearsing choreography, giving rise to an altogether new artistic practice for the pair. Working instinctively within a defined framework of time, place and action, The Heidies' work explores gesture and material to extract a moment of delicate balance. They search for the instant when control is lost - a fragile moment of reincarnation. By removing faces, the recognizable becomes the transformed, resulting in photographs that aim to trigger the audience to compose their own narratives. Their work has been featured in Elle US, London, Berlin and Amsterdam.



CASSIA BECK
Art @ Men's RR
Archival print on paper
22"H x 17"W ea

Cassia Beck is a multidisciplinary artist who lives/works in Brighton, UK. Beck's fine art photography and collage mix old imagery with modern shapes, featuring botanical, floral and nature subjects with a vintage flare. Her work has been featured in many publications, including The Guardian, as well as numerous novels.



ZHPH
Art @ Elevator
Photography
37”H x 25”W

ZHPH is a Russian born photographer and cinematographer based in Tbilisi, Georgia. His documentary style works focus on cultural and social aspects of human life and their relationship to nature. In addition to his artistic practice, ZHPH works in photojournalism and social documentary, producing impactful exposés on various topics of interest.



DAVID KELLER
Art @ Elevator
Photography
37”H x 25”W

David Keller is a photographic artist currently resided in Texas. His work has been displayed widely, both digitally and in print. Select clients include: Uber, Google, OYO, Casper, Samsung, Jim Beam, Aperol, Gilt City, and many others.